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Hitotsubashi University Library began as a library of Tokyo Commercial School, the predecessor of Hitotsubashi University, in 1885. Since then, the library has supported the university’s research, teaching, and learning activities.

The central library on the Kunitachi campus was established in 1930. Today, it consists of the following five buildings: the clock tower, main building, periodicals annex, second stacks, and third stacks. Since its establishment in 1930, the clock tower has remained one of the most attractive buildings on campus and a symbol of the university. The main building was built in 2000, and the periodicals annex in 1996.

The library has particular strength in the field of social sciences, and its collections include rare historical materials as well as today’s important academic resources. In 1978, a rare-book library called the Center for Historical Social Science Literature was established to contribute to the advanced study of social sciences.
Hitotsubashi University library system has five libraries, and the Central Library is the main library. The Department of Libraries and Information is the office for the Central Library, and it consists of eight sections.

*The library has researchers who constantly improve library services. They are involved in research and education.*
Facts & Figures

(As of March 31, 2018)

2,007,636 Books

17,250 E-Journals

13,364 E-Books

827 Seats

102 PCs
Facts & Figures (cont.)

128,239 items were borrowed

That’s 18 items per student!

325,991 people visited

4,033 hours open

9 Statues in the library!
The library provides the following workshops, services and facilities to support users' study and research.

**Workshops**
- Library Tour
- Writing Workshops
- Database Workshops
- On-demand Seminar

**Services**
- Reference Service @Library Help Desk
- Ask a Librarian (Web advice service)

**Facilities**
- Clock Tower Commons - a learning commons suitable for group study and discussion.
Activities to Promote Reading

We organize several library events to promote our students' reading. We cooperate with a student group on some of these events.

Book Selecting Event

Students can vote for books they want to read at a temporary bookstore inside the library. Books they select will actually become part of the library collection. (Details are on our webpage: http://www.lib.hit-u.ac.jp/pr/reading/gakuseisensho.html *Only in Japanese)

Booktalk

On Booktalk, we usually invite author(s) to introduce one of their books and talk about topics related to it. We work with a student group from planning to the day of the event.
Prof. Schumpeter’s handwritten memo

Karl Menger's *Principles of Economics* from his own library

Bookshelf in Carl Menger’s residence
Collections (cont.)

The Carl Menger Library (from the Center for Historical Social Science Literature)

Collection of Carl Menger (1840–1921), acquired in 1922. Over half of the collection consists of classics of economy and social philosophy. The collection also covers multiple fields, including jurisprudence, history, sociology, ethnology, travel essays, statistics, and journals. Menger left handwritten notes in a large portion of the collection, and his manuscript itself is included in the collection.

Marx and Engels, *Capital* (1867)

The Prof. Schumpeter Library and His Manuscripts

This is a part of items that Professor Joseph Alois Schumpeter (1883–1950) collected during his years at Harvard University. It mainly consists of journals on economics and academic articles sent from researchers. These items were donated to the university by Mrs. Schumpeter’s will. Some items had Prof. Schumpeter’s handwritten memos inserted; they are also included in this library.

Portrait of Prof. Joseph Schumpeter

Modern Japanese Economic and Business History Archive

This archive consists of several independent collections that include economic surveys, materials for commercial education, and other primary sources valuable in studying the Japanese history of economy and business. Items mainly cover the Edo, Meiji, and Taisho eras (approximately from the 17th to 20th century). They are digitized and available online.

Guild of Financial Merchants (1817)
Exhibitions

The exhibition room is open 10 A.M. – 5 P.M. on weekdays. Admission is free. Throughout the year, four exhibitions are held to showcase the library’s collections. Special exhibitions, held in November, show rare books and manuscripts including a public lecture.

Schedule

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<th>June/July</th>
<th>EU–Japan Friendship week exhibition</th>
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<td>August</td>
<td>College open-day exhibition</td>
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<tr>
<td>November</td>
<td>Special exhibition</td>
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<tr>
<td>Other occasions</td>
<td>Permanent exhibition of library collections</td>
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We have an institutional repository called HERMES-IR (Hitotsubashi Educational and Research MEdia Service-Institutional Repository). It collects and maintains digitized materials produced in the university.

Materials in HERMES-IR are categorized into the following two groups: Research & Education Resources and Special Collections.

**Research & Education Resources**

- **Content Types**: Historical materials, manuscripts, photos, and so on.
- **Number of Items**: 23,771 items

**Special Collections**

- **Number of Items**: 13,804 items

(as of March 31, 2018)
Research & Education Resources

Intellectual writings such as journal articles, theses, dissertations, department bulletin papers, research papers, conference papers and presentations, and books are collected and maintained as Research & Education Resources. Selected notable collections are listed below.

English Journals
Hitotsubashi University publishes five English journals as follows:
- Hitotsubashi Journal of Economics
- Hitotsubashi Journal of Commerce and Management
- Hitotsubashi Journal of Law and Politics
- Hitotsubashi Journal of Social Studies
- Hitotsubashi Journal of Arts and Sciences

Theses and Dissertations
We promote the collection of theses and dissertations. Many of these submitted to Hitotsubashi University can be accessed from our repository.

Special Collections

Digitized materials from our unique collections are categorized as Special Collections. Selected notable collections are listed below.

Pre-World War II Asia in Photos, Portraits and Statues
Main contents of this collection are approximately 3,700 photos taken in China, Manchuria, East Asia, Indonesia, and other Asia-Pacific regions.

Modern Japanese Economic and Business History Archive
This consists of several independent collections. (Please refer to page 8)
Books purchased by the Mr. Zenshiro Takamoto Grant.

Light reading space nicknamed "Yomocca".

Sanju Memorial Collection donated by alumni of 80 years and over.

Large parts of the conservation & restoration projects of portraits, and of the Center for Historical Social Science Literature (CHSSL) are supported by grants and donations.
The library has received several grants to accomplish special projects. *We are deeply grateful to all our supporters!*  

## Highlights

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<th>BOOK ACQUISITION</th>
<th>DIGITIZATION</th>
<th>PUBLIC RELATIONS</th>
</tr>
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<tr>
<td>● Mr. Zenshiro Takamoto</td>
<td>● Library Advancement Foundation</td>
<td>● Japan Society for the Promotion of Science</td>
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<tr>
<td>¥110 million</td>
<td>¥1 million</td>
<td>¥300,000</td>
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<td>In 2002, our alumnus Mr. Takamoto</td>
<td>Manuscripts of the University Archives were</td>
<td>The Center for Historical Social Science Literature</td>
</tr>
<tr>
<td>made a donation for the library to</td>
<td>digitized in 2015.</td>
<td>(CHSSL) holds a workshop for (junior) high school</td>
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<td>purchase books for liberal arts.</td>
<td></td>
<td>students to help them become familiar with rare</td>
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<td></td>
<td></td>
<td>books and conservation of materials.</td>
</tr>
<tr>
<td>● Sanju Memorial Collection</td>
<td>● National Institute of Japanese Literature</td>
<td>● Training for preservation librarianship</td>
</tr>
<tr>
<td>Books donated by alumni of 80 years</td>
<td>¥1 million</td>
<td>¥19.9 million</td>
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<td>and over, one of the activities to</td>
<td>Prof. Shigetomo Koda’s library was digitized as</td>
<td>Project presented by the Atelier for Restoration</td>
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<td>promote reading.</td>
<td>a joint project with Keio University in 2015-2016.</td>
<td>and Conservation of Rare Books (ARCRB), attached to</td>
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<td></td>
<td></td>
<td>the CHSSL, is supported by grants in 2016-2018.</td>
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<tr>
<td></td>
<td></td>
<td>● Portraits in the Library</td>
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<tr>
<td></td>
<td></td>
<td>Major part of the conservation &amp; restoration project</td>
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<td></td>
<td></td>
<td>of portraits in the Library is supported by donations.</td>
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*Grants & Donations*
Books purchased by the Mr. Zenshiro Takamoto Grant.

Light reading space nicknamed "Yomocca".

Grants & Donations (cont.)
Sanju Memorial Collection donated by alumni of 80 years and over.

Large parts of the conservation & restoration projects of portraits, and of the Center for Historical Social Science Literature (CHSSL) are supported by grants and donations.